 ***SOUTHERN SCHOOL OF ENERGY & SUSTAINABILITY***

***Graduation with NHSDA Honors***

Graduation Criteria Credits Earned Participation Points \_\_\_\_\_\_\_ Homeroom \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SSES Dance Director: Bernadine Fields

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Bernadine.fields@dpsnc.net

 919-560-3968 ext: 68249

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| Grade\_\_\_\_\_\_\_ Class of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Dance Experience: |  |
| **Participation Points**▪ To “Graduate with NHSDA honors” for the Secondary Program, astudent must earn an additional 15 points, their graduating year inschool. They must have already earned 30 points and beenpreviously inducted into the school’s honor society chapter.**Character Points**▪ The Chapter Sponsor affirms the qualities observed for Induction.▪ However, the character reference expands to be more inclusive ofgroup and society observing one’s ability to motivate others, offerthoughtful solutions that unite rather than divide, exercise judiciousbehavior in communications, do team-building, offer creative pathsto new directions, encourage others to lead, and develop tangiblepersonal and professional responsibilities to dance (as an interest,profession, or life-long learning experience) at local, state andnational levels.▪ A minimum “Above Average” rating in this category is required for Graduation with Honors | Using the NHSDA Point SystemGuidelines, enter the number ofpoints the student has beenawarded to date.# of Points Earned = \_\_\_\_\_\_\_\_\_After reviewing the student’sperformance, rate the studentaccording to the following scale:\_\_\_Excellent\_\_\_Above Average\_\_\_\_Average\_\_\_\_\_Fair\_\_\_\_\_\_Poor |
| **GPA**A minimum of 3.0 GPA overall is required to be inducted into the National DANCE Honor Society. | GPA Dance Courses \_\_\_\_\_\_\_\_\_\_Overall GPA\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_ |
| **Essay** The student has submitted a 250-500 word essay to their Chapter Sponsor that describes what impact has dance had on your life, inand out of the studio? How do you plan to use this influence in the future to have an impact on other people and communities? |  \_\_\_ Yes \_\_\_No |
| **Dance Events**Stargaze (5pts) \_\_\_\_\_Black History Program (5pts) \_\_\_\_\_Destination Dance (5pts) \_\_\_\_\_\_\_Evening of Entertainment (5pts) \_\_\_\_\_\_Take a drop in class at a local dance studio or school(mandatory) (5pts) \_\_\_\_\_\_\_Attend a Professional Dance Concert/Musical (mandatory) (5pts) \_\_\_\_\_\_SSES Winter Arts Gala (5pts)\_\_\_\_\_\_\_SSES Spring Arts Gala (5pts) \_\_\_\_\_\_\_\_SSES Dance Concert Fall (5pts) \_\_\_\_\_\_\_\_SSES Dance Concert Spring(5pts) \_\_\_\_\_\_\_High School Dance Day (5pts) \_\_\_\_\_\_\_\_\_SSES Spring Dance Festival (5pts) \_\_\_\_\_\_Musical-The Wiz Day 1& 2 (10pts) \_\_\_\_\_\_\_\_Pep Rally Performance (5pts) \_\_\_\_\_\_State Dance Competition (5pts) \_\_\_\_\_\_\_Kings Dominion Dance Competition (5pts) \_\_\_\_\_ | *Programs and tickets needed for all performances attended**Signatures needed by teachers for classes taken at local studios.**Signatures needed by teacher from workshops or master classes attended.* |

**\_\_\_\_\_\_Graduation with Honors Criteria Met**

 **\_\_\_\_\_\_ Graduation with Honors Criteria Not Met**

Chapter Sponsor’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_

Principal’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_